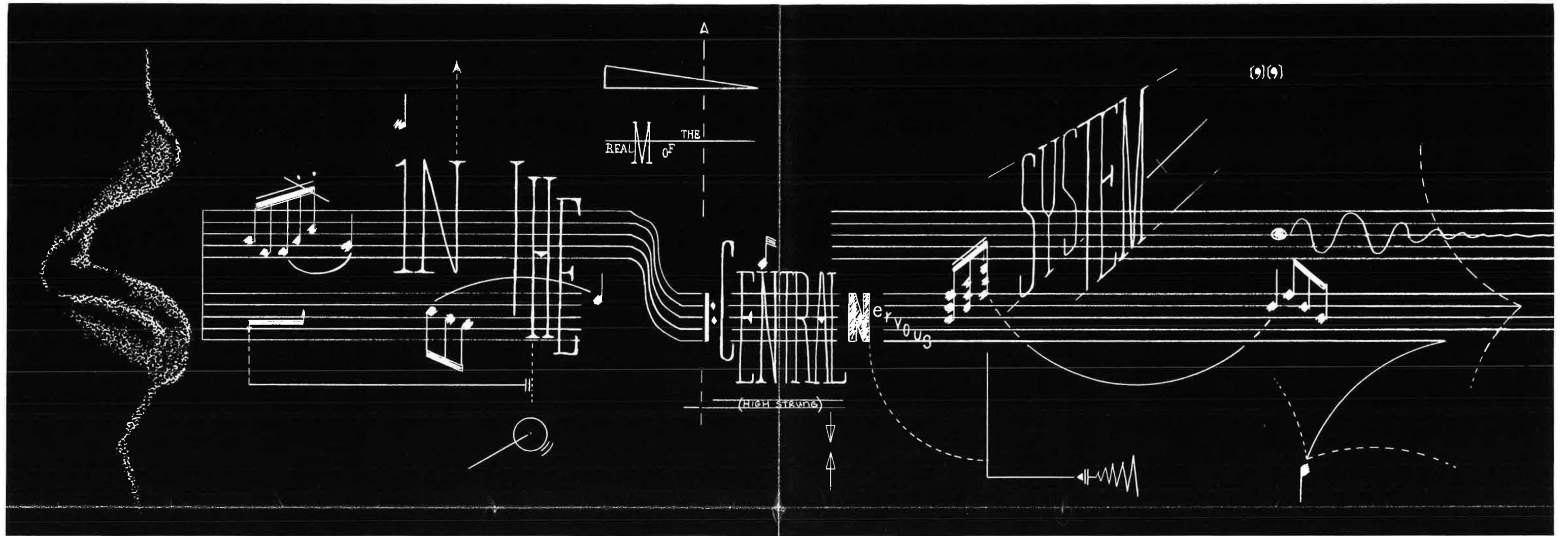




Fall Series 1986

Vincent Plush
Bakery Hill Rising
Thursday, September 4, 8pm
 One of the most talented and energetic figures in modern music is the Australian composer Vincent Plush, who uses nationalist subjects and musical themes in much of his work. Mr. Plush's first public appearance in San Francisco will feature a performance of his work for French horn and four-channel tape, *Bakery Hill Rising*, performed by Stuart Gronningen, first chair player with the Oakland Sym-



phony since 1974. Other recent works, including Plush's *The Wakefield Chronicles* for massed bands, percussion and cathedral bell-ringers, will be discussed.



Invite the Spirit: Henry Kaiser, Charles K. Noyes, Sang-Won Park
Thursday, September 18, 8pm
 This extraordinary trio of improvising musicians consists of electric guitarist Henry Kaiser of Oakland, percussionist Charles K. Noyes and Korean master musician Sang-Won Park, both of New York City. Mr. Park's instrument, the kayagum, is similar to the Japanese Koto, but elicits more radical sounds. In the past, Mr. Park has collaborated with Bill Laswell and Laurie Anderson. His blending with Kaiser, whom the LA Herald Examiner has called "the most important and innovative guitarist in the country," and Noyes, a virtuosic prac-

titioner, is unique. The music of the trio is greatly influenced by Korean traditional musics, especially Sinawi, a form of musical shamanism, and is largely free-improvised. The trio will perform live, and the members will discuss their instruments, working methods and modes of interaction.
David Rosenboom
Zones of Influence
Thursday, September 25, 8pm
 For the past 20 years, David Rosenboom has been a leading innovator in composition and live performance with electro-acoustic and computerized media,

expanding the techniques of writing for performing groups and creating direct musical con-



Photo: Jacqueline Humbert

nections with the human central nervous system. His work often explores models of natural processes, reflecting themes from such diverse subjects as theories of evolution, cognitive processes, quantum physics, and states of consciousness. Using examples from recent works, such as *On Being Invisible*, *In The Beginning*, *Future Travel*, and *Zones of Influence*, he will discuss model building as a compositional process. Bay Area percussionist William Winant will be on hand to help demonstrate these ideas in works which emphasize a complex, interactive linking of his instruments with a live computer music system. Rosenboom is currently Director of the Center for Contemporary Music and Head of the Music Department at Mills College in Oakland.
David Moss
Percussion & Voice...
"Considered Noise"
Thursday, October 9, 8pm
 David Moss is one of the most innovative percussionist/vocalists of the 1980's. His "jagged" rhythmic sense has been a vital force in The Golden Palominos (along with C. K. Noyes), and his "extreme vocals" were a critical element in The

Ambitious Lovers. In Europe they call him "the avant-Godfather of Noise Music." In Australia he "soared to solo heights and played drums like a real Voodoo." Here, his new Moers Music release, "Dense Band," was named among the top ten records of 1985 by the *New York Times*. Moss combines slashing, textured percussion/objects/rhythms with an unbelievable voice that veers wildly



around language and meaning. "Song and attack like you've never heard before: it's like a combination of Mick Jagger, the Pope, and hot and sour shrimp!"—*Village Voice*. Moss will talk, play and sing to demonstrate his solo work.
Elizabeth Larsen
Four on the Floor
Thursday, November 13, 8pm

Composer-in-residence with the Minnesota Orchestra, Libby Larsen is the composer of a rich variety of works from chamber music to her recent *Coming Forth into Day*, which premiered this past April with Mrs. Anwar Sadat as narrator. Larsen's recent videotapes *The Daytime Moon* and *Four on the Floor* will also be seen. The latter piece describes Larsen's teenage experience of driving a stock car at 120 mph in a deserted landscape. Ms. Larsen is a resident of Minneapolis, where she co-founded the Minnesota Composers Forum, one of the



most active organizations of its kind in the U.S. Later this year her music will be performed by the Bay Area Women's Philharmonic.

See back panel for Subscription and single ticket information

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David Moss. Thursday, October 9 at 8pm. —Village Voice.

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